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(taken from "Seeing..." Books)



Helpful Information

Recently, "Seeing with the Eyes of the Soul", was released in a 6 Vol. Set format made available also in pdf./e-book where searching on ones home PC could be done easily. Before this, or any knowledge of this was available, this book began to take form and was nearly complete. Some attempts have been made in order for this to be compatible for the 6 Vol. Set as well.

This is Barbara Rose Centilli, portrayed in this journal as a "child" of God.

"My Reference Journal" is a devotional work of organized themes that developed organically from a compilation of personal notes taken from Volumes 1-4 of the "Seeing with the Eyes of the Soul" books which are sectioned accordingly here. For those who are new to this devotion, these books are a series of ongoing conversations that an American woman, Barbara Centilli, began to experience with God our Eternal Father beginning in the mid 90's. More information about Barbara personally & theological support for the value and credibility of the work can be found in the books themselves by Publisher and Editor Dr. Thomas W. Petrisko of St. Andrew's Productions on the back cover, the Publisher's Foreward & Introduction as well as Fr. Richard Foley's S.J. Foreword.

God our Father desires so much to be known intimately by His children and so has decided to come to us now, Himself—in the First Person of the Most Holy Trinity, in a new and profound way to convince us that He is our God yes, but our Father more. Although the response in our hearts opens the door to His Love, a most powerful means that He is giving us to do this is through Consecration to Him on a Feast Day dedicated to Him, with yearly and daily renewal through the Consecration Chaplet. (To purchase the booklet: "Consecration and Feast Day for the Father of All Mankind" or any devotional items and books related to this, call 888-654-6279 • or visit www.SAINT ANDREW.com )The graces our Father is giving to us through this devotion are

### **Excerpt from Trust Section...**

frightened but call out 2 Me & I will come! Stand not in t. dkns & shadow. Turn around 2 t. light. 4) Man is making his own laws & chaos. Have courage 2 choose wisely. "Clothe urslf in t. Wisdom of G. Only then will u see clearly, hear clearly in this time. Have I not told u I would come? You need only ask. I am indeed t. only remedy 4 mankind. None other will do...", Mankind craves complication. 5) "Believe, have faith & trust in ur F." I am w/u. (+ V of spirit of "death" & St. R's intercession. (\*See more in V section.) 63-65

WHERE GOD / LIGHT IS, NO SHADOW MAY BE. DON'T ALLOW ANYONE OR ANYTHING TO BLOCK MY LIGHT—*All mankind is precious 2 My heart-- 2 Me. + Dan's rdg-- When G comes as Judge, it's necess as it breaks AC's power & deliv's remnant. (end of world).* 63

KNOW ME & TRUST ME. TRUST IS WHAT DRAWS YOU NEAR ME—"...trust. ... is what draws u near Me." (top "someone who lives...") esp "How can u not know Me?", "Children could not poss. be wanted more than mine. They r My joy, My hearts desire. Come 2 My knee & spend time w/Me. ...breed peace--...when u know Me... u will know My peace.", "These r ur inheritance. ...tenderness, compassion & mercy. These r t. characteristics wh/u all must manifest.", *ur pure love is My divine love in u, My HS. This is what binds us*, (+Script Micah: showing that G will abandon t. wicked & Zek. re persecution by Gog of t. CH in latter days but he'll be overthrown., Deut. curses & blessings re ch of G.)78

FATHERS LEADING THROUGH TIME OF DISTRESS— ("Quiet urslf...") 82

FIND ME IN EVERY MOMENT—*B expresses* "esp. in times of emotion" *(she forgets) that t. reason 4 existence is 2 return 2 F. F explains that it 's important 2 believe it in r hearts by; committing rslvs 2 t. effort 2* "live ea day in ea. moment 4 Me. Every moment is an opp 2 find Me.", "Temper ur emotions w/My peace. " + B's *V of F balancing her on "tightrope walk"*., "Life is not random happenings. ...Find Me in every moment of ur earthly lives. ...Look 4 ur F...", + B's *epiph that F*'s *Kgdm is "Holy of Holies."* 92

BELIEVE / SEE & I WILL SURELY COME IN EACH LIFE IN A NEW & POWERFUL WAY—"Expect much & it will be granted u. (*Life is not meant only 4 deprivation. Along t. way r "*places of refreshmt. ...(&)... joy... Do not reject t gifts I give u. They r well intention.", ("I provide...") esp "Relinquish ur misconceptions of what u deserve or don't deserve. Only I can determine..." *F* 

## Excerpt from Index Section...

cleansg action of My Mercy will come t. life of My Spirit powerful &

transmitted...through t. waters of My mercy.) 3/117, (re merciful justice coming "so all may be free... 2 believe.) 4/59,

**miracles** 2/40, \*See Title: CONS & FEAST DAY 38, (miracle of t. sun) \*See Fatima **music** 2/5, \*See also Rhythm, (...of My Kgdom) 4/6, ("all r capable of ...") 4/8, (love is t. music of G) 4/35,

# Ν

**name** (of endearment: F says He has one 4 ea of us) 4/33, (r true name & identity on invitational placard at feast) 3/37,

**nest** (re coming avalanche--... "Sometimes we must be pushed from t. nest 2 fly 2 another or we would never leave." 4/90,

**new** (era) ("My..., t. one prophesied-- has come") 13, (r heartfelt fiat is t. key 2 t. new era) 3/120,

**new** (heaven & earth) 67, 96,

new (times) 54,

night approachg (come home while there's time) 64, 88, 91,

# 0

**ocean** (waves & imagery) 11, 38, (F confirms, right perspective seen from "high cliff" rather than below) 64, 65, (...of Mercy analogy) 86, (V of how water goes back 2 it's source) 2/101,

# P

**path** (2 stay on w/V of tree-lined lane in Autumn) 2/26, **paton** (V of gold...) 4/4,

**passivity & abandonmt** \*See rhythm 3/87,

**peace** 2/65, (Where I am there is only peace. When u react in anger & frustration u "choose" 2 move away from Me.") 2/91, ("Disordered peace is NO peace.") 2/94, (portico of peace-- \*See F's Heart 4/9) (...defined; "Power is not peace. Be forewarned. My peace is "harmony" w/My will.") 4/48, (...only comes through G) 4/97, (effects of working w/or against + song sayg that "eating of t. Tree of Life--. I am free..." 2 live w/my F 4ever) 4/101-102,

petals 112,

**Phases** or stages into new times: (valley) 31, 46, (V w/a lot of explanation from F) 2/6, (re "desert" stage) 2/12,

**planet** (earth & water purif analogy) 112, (V of "lush area", place of restoration, after valley & desert) 2/16,

playground (vision) 87,

pond (& pebbles analogy- w/rippling effect) 2/40,

poor (F explains why He's "present w/then always") 4/17,

pope (peg) 10 & 11,

praise (defined) 3/7-8,

### **Excerpt from Scripture Section...**

## OLD TESTAMENT



#### **GENESIS**

1/22, **2/31**~3:15 (the defeat of t. serpent via t. Woman & Her Seed — expose t. lie), (follow ur M home. It is time! ), 1/42~8:8 (F's provisions; dove), 1/99~18 (Abraham's intercession, visit by angels (re t. Trinity who foretell birth of Isaac), 2/12~42:33-38 (Isaac's lament over losing Joseph & poss more ch), 2/28~17:4 (- Abraham, who was a father & yet a son parallels G as both F & Son), 2/30~7:18 (ark carried upon t. waters), 2/53~14:15 (Abram's battle victory, saves Lot — strength of charity & fidelity esp re t. pursuit of daily quiet time w/F), 3/52~15,17 & 31 (G's promise 2 Abraham & covenants),  $3/81 \sim 11$  ((earth of one tongue & speech— F promises His coming peace + V of F saving woman from choppy sea (\*See more in V section) & 14 (victory of Abram...is blessed (by Melch.) & rewarded 4 His faith- "You must come 2 Me through complete sacrifice...out of t. dkns u will come.")), 3/88~12:18-20 (B, "Pharoah scourged by G 4 taking Sarai 2 wife even though Abram mislead him in this account...—There r consequences when somethg is done outside of G's willed order whether it was intended or not. ...G wanted 2 protect & keep pure His people"), 3/107~19 ((The sun was rising when Lot entered in 2 Segor, meang "little place", escaping t. angels destruction of Sodom.) & 42 (Joseph imprisons his brothers, who return 2 him b/c of t. famine, but he shows mercy sayg: "for I fear God." He esp wants 2 be reunited w/his brother Benjamin b/c they have the same Mother. He saves His brothers through t. hand of G.—"To grieve 4 ones sin's in t. impetus of gain is troubling 2 Me." F teaches on True Repentance. (\*See more in Misc section))

#### Exodus

1/29~4 (necess of Moses obedience, 8 day Covenant), 1/73~3:14 ("I Am Who Am sent me"), 1/76~10:7 ("Egypt is undone" — debacle), 1/96~34:2 (Be ready 2 go w/Me & stand upon Mt. Sinai in t. morning. — In context w/a V ..."This cross will light ur way...2 t. Triumph"), 1/97~7:12 (rains 40 days & nights, re saved in the ark — "...now My ch will be saved by <u>being</u> t. Ark" proph), 4/97~4:12-15 (Moses is terrified at t. idea of being G's mouthpiece so he tells G 2 choose someone else... this angered G but He allows Aaron, Moses' brother, saying: "Speak 2 him, & put My words in his mouth: & I will be thy mouth & in his mouth, & will show u what u must do."—"Now be relieved (B) that I have sent 2 u something that will clarify ur ongoing purpose...(which ) will

## Excerpt from Songs Section...

#### Book 1

7/3"I am in my F's Heart..." 33/36 "I AM t. Tree of Life ... " 35/38-39 "I am t. Immortal One..." 61/73 "They r then home..." 62/73-74 "You belong to Me..." 70/88 "I love t. L my G..." 74/93 "Along t. path r many thorns..." 75/94 "I have been kissed by G ... " "I am going 2 t. home of my F..." 82/104 92/117"F, I love You above all others..." "I am with my F who loves me" 105/133 Book 2 2/57 / 213 "I was born for my F..." 2/60 / 217-218 "I am t. L G's own child..." "God my F calls all His ch..." 2/67 / 226 2/74 / 235 "G is t. L of t. universe..." 2/89 / 254 "I will follow my F always ... " 2/106 / 277 "I am in the house of t. L ..." Book 3 3/24 / 309-310 "My Father draws me..." "Our F leads us..." 3/41 / 332 3/45 / 337 (5/13, Proph)"May 13, of time..." 3/46 / 338 "God my F is with me..." 3/47 / 339 "I come to my Father's table ... " 3/60 / 356 "My F waits 4 me longingly ... " Book 4 "Abba, F, Divine ... " 4/8 / 447 4/28 / 471-472 "Risk not ur immortal souls..." 4/30 / 474-475 "Assemble uncompromised..." 4/32 / 477 "Each moment is love lived..." 4/36 / 482 "I am blessed of t. L--..." 4/91 / 552 "My forbearance is grounded..." 4/92 / 553 "For My children, I cry,..." 4/100 / 563 "Never be afraid; ..." 4/102 / 565 "I am t. child of my F..."

\*Note: Some punctuation moderations have been made so that these are ready for chant. When a line is indented, it is a continuation of the previous sentence.



### c Xd

I am in my Father's Heart, His House, where He has placed me, Not to move beyond the parameters Of His Goodness and Mercy. Never from His doorstep shall I tread. I am safe with Him always, In the House of the Lord.

33/36

I AM the Tree of Life. I AM all My Creation. I AM in you, Barbara. I AM everywhere—in everything that lives. The Rhythm of My Will— Listen for the Rhythm of My Will. God speaks to those that listen. Will you listen? Where I AM, you are you are Mine—My Love. I AM LIFE!

## b Xa c Xd

35/38-39

I AM THE IMMORTAL ONE, YOUR FATHER. I AM LIFE! I GIVE ALL THAT IS TO THOSE WHO ARE. I AM YOUR LIFE, THE IMMORTAL ONE. FROM YOUR LIPS, PRAISE THE EVERLASTING TUNE OF MY GLORY. YOU-YOU ARE MY CHILDREN. THE VERY HEART OF GOD. **RESPOND!** THE CHORD HAS BEEN STRUCK. LET IT REVERBERATE THROUGHOUT THE HEAVENS. MY CHILDREN CRY OUT TO ME - 7/3

## **Excerpt from Visions & Dreams Section...**

#### p. 2 / 61

Barbara carries Cross in the Valley. Father passes through Her



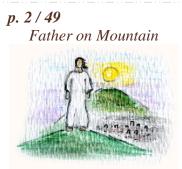
F tells B His ch must hurry through t. pass (t. boulders) towards t. desert b/4 t. storm comes b/c it's soon & t. pass is narrow.

Part 1) B sees t. valley w/sheep. It's dark & stormy-- raining wh/cleanses & purifies. Sheep move toward pass, pushing each other forward. A bright cross of light is near t. pass. M is up ahead on t. desert side. She is behind w/t. sheep. She is alone & drops t. cross & is tired. F says it is time 2 move on 2 t. desert b/c at t. other side will be t. lush area where we r restored 2 F. / Part 2) She embraces F & it's as if He passes in2 her & she passes in2 Him-- separate but merged. He is so gentle & tender. He is love & compassion. ...Regrdg how F tells her not 2 abandon t. least of His sheep & she says: "how?" F says, 2 carry Him in Her heart primarily & tell others of His love 4 them.

## **p. 2 / 14** (bottom) Valley now Empty



(where t. sheep were protected), seems 2 be over, she sees also t. desert & t. lush area by t. sea-where things begin again w/heaven directly involved. F tells her that t. desert is a desolate place nec 2 purify us 4 r homecomg w/only t. compass of J, HS & M & that it is a V of things 2 come.



B sees F at t. top of a mtn, His hair blowing back in t. wind. Sun is just above t. outline of a far off mtn top. F says: "The time has come 4 a settling of My Spirit upon t. earth." She sees t. sharp contrast btwn. where r L is & t. far off city/culture below.

p. 2 / 97 Phases: From Desert to Lush Area to Bay of Water where Jesus stands before t. Holy Mountain. "The promise...that I will come to you... will be fulfilled in this place, in this way."



1<sup>st</sup> B sees F very clearly in a very bright place...t. wind is blowg His hair.
2<sup>nd</sup> she sees t. seen as shown above... "J is alone on t. sandy beach." Also mentions that she can't see figure clearly yet but knows it's Him & F confirms this. Then she sees clean white bldgs built on t. hillside leadg down 2 water but no people & J "beckoning someone in2 shore from t.
direction of t. water & mountain." (Note: p. 98 (mid) & 99 (mid) where B describes what she sees "across the bay", that is where she sees Jesus beckoning, so He is placed there. It would also appear that J is beckoning t. Father 2 come down from t. top of t. Holy Mountain, though that is only briefly mentioned & not "visualized" at this point. B asks F how He is here (w/her in desert) & there at t. same time & He replies: "I am here 2 show u what is & what will be." ) 3<sup>rd</sup> B sees: Standard in her hand; white flag w/blood red cross, flapping in t. wind of t. Holy Spirit-- all in t. bright sunlight of r F. (\*See more in Rev Section, "Phases... Vision of How Father's Promise...")