## **ILLUSTRATED DAILY CHAPLET**

With Meditations taken directly from Barbara Centilli in Seeing with the Eyes of the Soul books and illustrations from My Reference Journal.



# OF CONSECRATION TO GOD OUR FATHER

### On the MEDAL of The Holy Octave of Consecration to God Our Father



In the name of the Father, and the Son, and the Holy Spirit. Amen.



Dearest God Our Father, I humbly ask that on my journey home to You, Your Holy Angels protect and guide me; that Your Blessed Saints in Heaven intercede for me, and that Your suffering souls in Purgatory pray for me, as I pray for them now. Amen.



**Bead 1**--Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.



**Bead 2--**Jesus, my God and my Savior, You loved me so much, You died for me on the Cross, so that I, too, could return to our Father in Heaven. You are the Way, the Truth, and the Life. Through Your Holy Eucharist, please sustain me and be present with me always on my journey home. Amen.



**Bead 3**--Holy Spirit, my God and my Sanctifier, Jesus sent You to me for my journey back home to the Father. Please purify and refine me. Fill me with Your Divine Light and Love so that the Presence of God may dwell in me. Amen.

Begin with-- 1st MAJOR OCTAVE: The Disobedience and Exile of God's Children

(After completing the 1st Octave return here for the next 7 Octaves)

 $\stackrel{ ext{def}}{=} \mathbf{2}^{ ext{nd}}$  MAJOR OCTAVE: The Presence of God our Father in the Old Testament Era

 $\stackrel{ ext{ ext{d}}}{:} \mathbf{3}^{ ext{rd}}$  MAJOR OCTAVE: The Fiat of Mary, Our Mother

4<sup>th</sup> MAJOR OCTAVE: The Fiat of Jesus, Our Savior

5<sup>th</sup> MAJOR OCTAVE: The Sending of the Holy Spirit, Our Sanctifier

**6**th MAJOR OCTAVE: The Choice of God's Prodigal Children to Return to Their Father

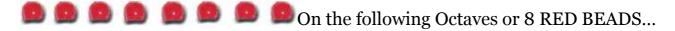
<sup>2</sup> 7<sup>th</sup> MAJOR OCTAVE: The Fiat of God Our Father's Children

**8**<sup>th</sup> MAJOR OCTAVE: The Coming of the New Jerusalem

## On the first GOLD BEAD:



Our Father, who art in Heaven, hallowed be Your name. Your Kingdom come, Your will be done on earth as it is in Heaven. Give us this day our daily bread and forgive us our trespasses, as we forgive those who trespass against, us and lead us not into temptation, but deliver us from evil. Amen.



(and each consecutive set of 8 Octaves or Red Beads.)

1. Praise



in awe of Your Creation I am praising You...

I Love You Father, and I give myself to You!

2. Thanksgiving



my hands folded in prayer, thanking You for everything You have given me...

I Love You Father, and I give myself to You!

3. Offering



at the Altar, my arms up toward You, offering everything You've given me...

I Love You Father, and I give myself to You!

4. Repentance



clinging to Your Robe, crying in sorrow for my sins & asking for Your Mercy & help

I Love You Father, and I give myself to You!

5. Inheritance



"...in the robes given the prodigal son. I am standing up straight w/..dignity & appreciation as Your child. (b/4 Your Throne)."

I Love You Father, and I give myself to You!

#### 6. Fiat



"..bowing my head & saying Yes! enthusiastically ..."

I Love You Father, and I give myself to You!

7. Fidelity



"...w/the Sword (of My F's Love & mercy), determined & loyal to fight the Good fight for Him on earth."

I Love You Father, and I give myself to You!

## 8. Consecration



I am in white w/Roses on my head, Father is tying a red ribbon to join our wrists. "I am consecrating myself & we are joined."

I Love You Father, and I give myself to You!



"...red ribbon is passion & love (Blood)"



"blood of Jesus."



"...roses of my Mother Mary."



"...Holy Spirit resides in me like a golden glow-- a repository for God. A Light, an energy. The Father is well pleased. The Holy Spirit marks us. That is God in us. That is His Kingdom."

#### MEDAL: CLOSING PRAYER

Dearest God Our Father, I love You; I adore You; I worship You! Amen.